

RED
by John Logan

is presented by special arrangement with Dramatists Play Service, Inc., New York.

MARK ROTHKO
KEN

Steve Emily
Joe O'Rear

STAGE MANAGER
SOUND DESIGN
SCENIC CARPENTRY
PAINTING REPRODUCTION
DIRECTED BY

Charlie Burton
Ethan Everhart
Joe O'Rear
Megan O'Rear
Ethan Everhart

SPECIAL THANKS

Star Bar, Terra Nova Engineering,
Mallory Everhart, Richard Sebastian-Coleman and the ARTx board,
Jeff & Melissa and the folks at Local
Relic, The Anticipations Cast,
Alissa Smith, our donor(s)

RED premiered at the Donmar Warehouse Theatre, London on
December 3, 2009,
Michael Grandage, Artistic Director.

Original Broadway Production Produced by Arielle Tepper Madover,
Stephanie P. McClelland, Matthew Byam Shaw, Neal Street Productions,
Fox Theatricals, Ruth Hendel/Barbara Whitman, Philip Hagemann/
Murray Rosenthal and The Donmar Warehouse.

Likenesses of the Rothko Seagram Mural Panels used with permission.

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Steve Emily is a transplant from Chicago, and has worked with such acclaimed companies as Steppenwolf, Lookingglass, Northlight, American Blues, Irish Rep, and Steep, to name a few. Since moving to Colorado, he has been seen on stage at Theatreworks, FAC, Star Bar, SET, and The Edge. This past fall, his play, **THE TAP**, had its World Premiere at the MAT in Colorado Springs. In addition, Steve has been in numerous commercials, and the television series **IN PLAIN SIGHT** and **AMERICA'S MOST WANTED**. As always, much love to JP and the Boy, S.

Joe O'Rear has much in common with his character. Young men with a lot to learn, blessed with great opportunities to absorb, to experience, and to sharpen their craft. Also, neither of them is so sure if "To be, or not to be" is the question. Joe has been in several Counterweight shows as well as a few other things around town. His involvement in the art he makes would not be possible but for the effort and sacrifice of his incredible wife and all those kids they've made together. He's very glad you're here.

John Logan received the Tony, Drama Desk, Outer Critic Circle and Drama League awards for his play **Red**. This play premiered at the Donmar Warehouse in London and at the Golden Theatre on Broadway. He is the author of more than a dozen other plays including **Never The Sinner** and **Hauptmann**. His adaptation of Ibsen's **The Master Builder** premiered on the West End in 2003. As a screenwriter, Logan had three movies released in 2011: **Hugo**, **Coriolanus**, and **Rango**. Previous film work includes **Sweeney Todd** (Golden Globe award); **The Aviator** (Oscar, Golden Globe, BAFTA and WGA nominations); **Gladiator** (Oscar, Golden Globe, BAFTA and WGA nominations); **The Last Samurai**; **Any Given Sunday**, and **RKO 281** (WGA award, Emmy nomination).

Charlie Burton likes the simple things in life: her chihuahua, plantain chips, and most especially volunteering her time at Counterweight Theatre Lab. By day she's a Donor Relations person at The Exodus Road, by night she fights crime...but also has been seen onstage at CTL in *Antigone*. Charlie would like to thank her support group, Gigi, Kate, Cierra, Lexy, and most especially her best friend Ginny for whom she would die for. If you listen closely, you can hear her call each cue in a different accent. Enjoy the show!

Ethan Everhart is the artistic director of Counterweight as well as an actor, director, animal aficionado, cook, and friend to all cats (even the mean ones). He previously directed **Irreversible**, **The Last Temptation of Christ**, **Solaris**, and a few other shows for Counterweight, and he's looking forward to the shows in store for the next few years. Thanks to Joe, Megan, his podcast comrades, and all the pets at home. Mallory is his heart.

I first saw Red a few years ago when a good friend of mine was playing Ken in a production. I was vaguely familiar with Mark Rothko (the big fuzzy color fields? Early abstract expressionist art?), but my knowledge of visual art had always been fairly basic. Ever since leaving the theatre that night, though, I've been fascinated by Rothko's idea of sub-traction: taking away whatever gets between the viewer and the emotion and experience coming from a work of art. That's something I'm trying to explore with not just this show but with all of the theatre I do. What's getting in the way of making a connection with the audience, of leaving you changed when the show is over.

Our hope with Red is that it inspires you to look more. Not just at art, not just at theatre, but at the world around us and the people and places in it. Look at things, take them in. Consider them. Form opinions about them. Feel something. Look some more.

- Ethan Everhart

Counterweight Theatre Lab is a theatre group focused on intimate, honest, and experimental productions that ask important questions, stimulate the senses, and tell unique stories. We bend things wherever we can, be it in casting, staging, or other theatrical norms, and if you come to a Counterweight show, you're guaranteed to be right up close to (or part of) the action and be confronted with characters and stories at the edge of human experience. Theatre is too often irrelevant, safe, and inert, so we're interested in states of exception, in dissent, in exile, in homecoming, and in the apocalyptic on every scale.

We're a proud partner of ARTx, which is a partnership between a few other performing arts companies in downtown Colorado Springs, including theatre, comedy, and improv. Go to artxcolorado.org for more information!

UPCOMING ARTx SHOWS:

Unsupervised Improv

July 11, August 1

Improv Colorado

July 27, August 31

The Tempest, William Shakespeare
Counterweight Theatre Lab

August 8 - 18

Rocky Horror Picture Show shadowcast,
The Anticipations Cast
October 24 - November 2

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BY JOHN LOGAN

JUNE 28 - JULY 7

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COUNTERWEIGHTTHEATRE.COM

